

REPERTORIO CONCURSO SOLISTA Clarinete 2024 OCM

Partes de solista:

- W.A.Mozart: concierto primer y segundo movimiento.
- Stravinsky: pieza no 2(de las 3 piezas para clarinete solo)

Partes orquestales:

- Beethoven: Sinfonía Nº 4;
II mov: desde letra B al compás 34 y desde letra F al compás 89.
IV mov: desde compás 31 al 44 y desde compás 297 al 302.
- Beethoven: Sinfonía Nº 6;
I mov desde el compás 83 a letra B, desde compás 318 al 338 y desde compas 474 al 492.
II mov: desde el compás 68 al 77.
III mov: desde el compás 114 al 133.
- Kodaly: Danzas de Galanta;
Desde el compás 31 al 64 y desde el compás 571 al 579.
- Mendelssohn: Scherzo de Sueño de una Noche de Verano.
Inicio hasta letra B, 7 compases después de D hasta 2 compases antes de G y desde letra L has 6 después de M.
- Rossini: El barbero de Sevilla.
Cavatina Figaro Desde compas 328 hasta 352.
- Rossini: La Gazza Ladra.
Desde compas 328 hasta 352
- Stravinsky: Pajaro de Fuego:
Variación del pájaro de Fuego Completa.
- Shostakovich 9:
II mov inicio hasta compás 53
III mov inicio hasta compás 39
- Puccini: Tosca
solo tercer acto.
- Verdi La forza del destino
Solo Tercer acto

Stravinsky

Clarinete en La de préférence.
Preferably Clarinet in A.

M M
: 168

mp

7:

9:

pp

mp

subito pp

mp

mf

subito meno f

sombrier le son
ritardando(poco)

Beethoven Sinfonía 4
II Mov

18 *fp* *f sf sf sf* *fp* *f sf sf sf* *p cantabile* **B**

30 *cresc. p* *cresc. f* *p* *p dolce* **1**

39 *sempre cresc.* *ff* *cresc* **C** **6**

Clarineto I in B

81 **F** Solo *p cantabile* *cresc. p* *cresc. f*

90 *p* *dolce* *sempre perdendo* *pp* **G**

Beethoven Sinfonía 4
IV Mov

Musical score for measures 21-43. Measure 21 starts with a *ff* dynamic. Measure 35 contains a first ending bracket labeled 'A' with a *p* dynamic and a triplet of eighth notes. Measure 43 contains a second ending bracket labeled 'B' with a *p* dynamic, a fermata over a quarter note, and a *f* dynamic. The key signature has one sharp (F#).

Musical score for measures 276-298. Measure 276 contains a first ending bracket labeled 'G' with a *p* dynamic. Measure 277 is marked 'Viol. I' and contains a triplet of eighth notes. Measure 298 contains a first ending bracket labeled 'Solo dolce' with a *f* dynamic. The key signature has one sharp (F#).

Beethoven Sinfonía 6
I Mov

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 6. The score is written in G major and 3/4 time. It features several staves with various musical notations, including dynamics, articulation, and performance instructions.

Measures 79-93: Violin I (Viol. I) and Bassoon (B).
79: *fp*
80-81: *Solo p*
82-83: *cresc.*

Measures 418-432: Violin I (Viol. I).
418: *Solo dolce*
419-420: *p*
421-422: *dolce*

Measures 446-470: Violin II (Viol. II) and Viola (Va.).
446-470: *ff*

Measures 470-482: Violin I (Viol. I).
470: *f*
471-472: *f*
473-474: *p*
475-476: *f*
477-478: *dolce*

Measures 482-490: Flute I (Fl. I).
482-483: *f*
484-485: *f*
486-487: *f*
488-489: *dim.*
490: *pp*

Beethoven Sinfonía 6
II Mov

56 *cresc. p* **2** Viol. II *p* **2** Viol. I *cresc. f*

69 **D** Solo *p*

74 *cresc.* *p* *tr.*

Detailed description: This musical score shows three staves. The top staff is for Violin II, starting at measure 56 with a dynamic of *cresc. p*, followed by a **2** (second ending), then a *p* section, and another **2** (second ending) leading to a *cresc. f* section. The middle staff is for Violin I, starting at measure 69 with a **D** (D major) key signature and a *p* dynamic, marked as a **Solo**. The bottom staff starts at measure 74 with a *cresc.* dynamic, followed by a *p* section and a trill (*tr.*).

Beethoven Sinfonía 6
III Mov

74 *sf sf sf sf sf* **2** **A** **1** **24** Ob. I *dolce* **4** Solo

119 Ob. I *cresc.*

132 Ob. I *p* *cresc.* *p* **3**

Detailed description: This musical score shows three staves for Oboe I. The top staff starts at measure 74 with dynamics *sf sf sf sf sf*, followed by a **2** (second ending), a **A** (A major) key signature, a **1** (first ending), a **24** (24-measure rest), and a **4** (four-measure rest) marked as *dolce* and **Solo**. The middle staff starts at measure 119 with a *cresc.* dynamic. The bottom staff starts at measure 132 with a *p* dynamic, followed by a *cresc.* section, a *p* section, and a **3** (three-measure rest).

Kodaly: Danzas de Galanta

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* rall. *f*

p cresc. poco a poco

[50] **Andante maestoso** $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [Epochs! sosten.]

[60] *dim.* [65]

Clarinetto I in A

560 stringendo 565 G.P. Andante maestoso $\text{♩} = 72$

1 4 3

1. ob.

570

p espr.

poco rubato

3 6

575

accel.

6

ad lib

cresc.

Sosten. b

6

Allegro molto vivace

580

pp sf 1 sf f

Mendelssohn: Scherzo, Sueño de una noche de verano

Mendelssohn — Midsummer Night's Dream

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

dim.

cresc.

p *tr* *tr* *tr* *tr* *B* *9* *sf*

pp *C*

p

D *5* *pp*

E *p* *cresc.*

f *cresc.* *ff* *f* *p* *3*

F *p* *cresc.* *f* *cresc.* *ff* *f* *dim.*

G *1* *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

5

f *f* *ff* *dim.* **H**

pp

I

p *p*

K **L**

f *cresc.* *f*

N

p *f*

P **Q**

pp *dim.*

0 **4** **3**

12 **13** *pp*

11

He Geist Wo geht die Reise hin?
attacca

Rossini Barbero de Sevilla

Musical score for Rossini's *Barbero de Sevilla*. The score consists of five systems of piano accompaniment. The first system includes a vocal line with a trill and a box containing the number 31. Dynamics include *f*, *tr*, *vuota*, *f*, and *p*. The second system features a *cres. a poco* marking and a *p* dynamic. The third system includes a *rinf.* marking. The fourth system has a *f* dynamic. The fifth system concludes with a *ff* dynamic and a final bar line with the number 5.

Rossini Gazza Ladra

Musical score for Rossini's *Gazza Ladra*. The score consists of three systems of piano accompaniment. The first system is marked *Solo (poco tranquillo)* and *Str. dolce espress.*. The second system includes dynamics *p* and *p legg.*. The third system includes dynamics *p* and *poco cresc.*, and ends with the instruction *dalora venissimo*. Measure numbers 328, 340, and 348 are indicated at the start of each system.

Stravinsky pájaro de fuego

CLARINET I

2

9 Variation de l'oiseau de feu

10

11

12

13

14

15

p

mf

p

mf

mf

sff

mf

mf

p

p

[p]

p

p

trill

trill

CLARINET I

3

16 *p* sempre crescendo

17 *f*

18 *p* *ff*

Ronde des princesses

mf *poco rit* 1 *a tempo* 2

Solo *mf dolce* 1

2 8 3 4 4 2

2 5 1 *poco rall.* *Poco meno mosso* *rall.* 4

Shostakovich 9

II

in A
Moderato
Solo

11

24

38

52

A

III

in A
Presto
Solo

7

13

25

30

37

A

B

Puccini, Tosca

Puccini G. - TOSCA

ATTO TERZO
Andante lento appassionato

in La SOLO

p *dolciss. vagamente* *rubando* *rit.*

rit. *rubando* *rit.* *mf stentate*

p *sostenendo vagamente* *rit.*

Moderato con moto *a tempo* *p* *rit.* *cresc. a poco a poco*

incalzando *sempre cresc. e allarg.*

allarg. *ff* *p cresc.* *ff*

Verdi, La forza del destino

ATTO TERZO
Andante mosso
SOLO

in Sib

p

cresc.

f

poco allarg. *a tempo*

poco rall.