

REPERTORIO CONCURSO SOLISTA Clarinete 2024 OCM

Partes de solista:

- W.A.Mozart: concierto primer y segundo movimiento.
- Stravinsky: pieza no 2(de las 3 piezas para clarinete solo)

Partes orquestales:

- Beethoven: Sinfonía Nº 4;
II mov: desde letra B al compás 34 y desde letra F al compás 89.
IV mov: desde compás 31 al 44 y desde compás 297 al 302.
- Beethoven: Sinfonía Nº 6;
I mov desde el compás 83 a letra B, desde compás 318 al 338 y desde compas 474 al 492.
II mov: desde el compás 68 al 77.
III mov: desde el compás 114 al 133.
- Kodaly: Danzas de Galanta;
Desde el compás 31 al 64 y desde el compás 571 al 579.
- Mendelssohn: Scherzo de Sueño de una Noche de Verano.
Inicio hasta letra B, 7 compases después de D hasta 2 compases antes de G y desde letra L has 6 después de M.
- Rossini: El barbero de Sevilla.
Cavatina Figaro Desde compas 328 hasta 352.
- Rossini: La Gazza Ladra.
Desde compas 328 hasta 352
- Stravinsky: Pajaro de Fuego:
Variación del pájaro de Fuego Completa.
- Shostakovich 9:
II mov inicio hasta compás 53
III mov inicio hasta compás 39
- Puccini: Tosca
solo tercer acto.
- Verdi La forza del destino
Solo Tercer acto

Stravinsky

Clarinete en La de préférence.
Preferably Clarinet in A.

M M
: 168

mp

7:

9:

pp

mp

subito pp

mp

mf

subito meno f

sombrier le son
ritardando(poco)

Beethoven Sinfonía 4
II Mov

18 *fp* *f sf sf sf* *fp* *f sf sf sf* *p cantabile* **B**

30 *cresc. p* *cresc. f* *p* *p dolce* **1**

39 *sempre cresc.* *ff* *cresc* **C** **6**

Clarineto I in B

81 **F** Solo *p cantabile* *cresc. p* *cresc. f*

90 *p* *dolce* *sempre perdendo* *pp* **G**

Beethoven Sinfonía 4
IV Mov

Musical score for measures 21-43. Measure 21 starts with a *ff* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *p* dynamic. Measure 35 is marked with a box 'A' and contains a triplet. Measure 43 is marked with a box 'B' and contains a triplet. The score includes various dynamics such as *ff*, *f*, *p*, and *f*.

Musical score for measures 276-298. Measure 276 is marked with a box 'G' and contains a triplet. Measure 277 is marked with a '9' and contains a triplet. Measure 278 is marked 'Viol. I'. Measure 279 is marked with a '3' and contains a triplet. Measure 280 is marked 'Solo dolce'. Measure 281 is marked *f*. Measure 282 is marked *sf*. Measure 283 is marked *sf*. Measure 284 is marked *sf*. Measure 285 is marked *sf*. Measure 286 is marked *sf*. Measure 287 is marked *sf*. Measure 288 is marked *sf*. Measure 289 is marked *sf*. Measure 290 is marked *sf*. Measure 291 is marked *sf*. Measure 292 is marked *sf*. Measure 293 is marked *sf*. Measure 294 is marked *sf*. Measure 295 is marked *sf*. Measure 296 is marked *sf*. Measure 297 is marked *sf*. Measure 298 is marked *sf*. The score includes various dynamics such as *p*, *f*, *sf*, *pp*, and *ff*.

Beethoven Sinfonía 6
II Mov

56 *cresc. p* **2** Viol. II *p* **2** Viol. I *cresc. f*

69 **D** Solo *p*

74 *cresc.* *p* *tr.*

Beethoven Sinfonía 6
III Mov

74 *sf sf sf sf sf* **2** **2** **A** **1** **24** Ob. I *dolce* **4** Solo

119 Ob. I *cresc.*

132 *p* *cresc.* *p* **3**

Kodaly: Danzas de Galanta

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* rall. *f*

p cresc. poco a poco

[50] **Andante maestoso** $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [Epochs! sosten.]

[60] *dim.* [65]

Mendelssohn: Scherzo, Sueño de una noche de verano

Mendelssohn — Midsummer Night's Dream

4 In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

dim.

cresc.

p *tr* *tr* *tr* *tr* *B* *9* *ff*

pp *C*

p

D *5* *p*

E *p* *cresc.*

f *cresc.* *ff* *f* *p* *3*

F *p* *cresc.* *f* *cresc.* *ff* *f* *dim.*

G *1* *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

5

f *f* *ff* *dim.*

pp

1

1 2 6

2 1 K 21

p L

mf cresc. *f*

2 1 2 3 4 5 5 N

f *p*

cresc. *f*

0 4 3

P 18 Q 1 11

pp *dim.*

12 13 *pp*

He GeistWo geht die Reise hin? attaca

CLARINET I

3

16 *p* sempre crescendo

17 *f*

18 *p* *ff*

Ronde des princesses

mf *poco rit* 1 *a tempo* 2

Solo *mf dolce* 1

2 8 3 4 4 2

2 5 1 *poco rall.* *Poco meno mosso* *rall.* 4

Shostakovich 9

II

in A
Moderato
Solo

11

24

38

52

A

III

in A
Presto
Solo

7

13

25

30

37

A

B

Puccini, Tosca

Puccini G. - TOSCA

ATTO TERZO
Andante lento appassionato

in La SOLO

p *dolciss. vagamente* *rit.* *rubando* *rit.*

mf *stentate*

p *sostenendo vagamente* *rit.*

Moderato con moto *a tempo*

p *rit.* *cresc. a poco a poco*

incalzando *sempre cresc. e allarg.*

ff *p cresc.* *allarg.* *ff*

Verdi, La forza del destino

ATTO TERZO
Andante mosso
SOLO

in Sib

p

cresc.

f

poco allarg.

a tempo

poco rall.